





HONOR AWARD

Project

Pond House

Architect

Mark Simon, FAIA, and James C. Childress, AIA
Centerbrook Architects and Planners
Essex, Connecticut

General Contractor

Doyle Construction

Landscape Architect

Lester Collins, FASLA

Structural Engineer

Besier Gible Norden

Mechanical Engineer

Savage Engineering

This Martha's Vineyard summer home is a village-like complex of pavilions sitting on a small peninsula between a long freshwater pond and a marsh. The buildings are arranged in two offset arcs enclosing an auto court. A central tower opens below as an entry porch to the main house while enclosing a study above. Behind this, three attached pavilions are stitched together inside by two long halls. Vertical battening and stickwork hold large overhanging eaves reminiscent of Martha's Vineyard Victorian cottages. Arched windows step up and down within the battening, at once Gothic and Modern. Inside painted narrow board paneling gives a gentle texture to the rooms, with flooring of extra-narrow strip oak throughout the house.

Jury Comments

It's fresh and rich, with nice abstractions about the building's form. The wood signature of the curved batten roof rims the shaped exterior, creating the curved spaces inside. Every place you look something interesting is happening and new elements are revealed.

